

rosa rodriguez-frazier

maestra, dance-maker, performing artist

2015 - present

co-director/teacher, dance

A.B. Miller High School and Conservatory of Dance, 909.357.5800 ext 10359

rosanjoeydueto.com / abmillerdance.com / primera generación dance collective (fb) / counterpoint/shift (placeperformance.org)

collectives, companies

2008 – present *rosa and joey dueto collective*; artistic collaborator/co-director

2016 – present *Primera Generación Dance Collective*; artistic collaborator/co-director

2007 – present *counterpoint/shift*, sue roginski; dancer/collaborator

2009 – 2012 *Loa Dance Theater*, Anthony Loa; dancer

education

2017 Preliminary Career Technical Education, Arts, Media, and Entertainment; California State University, San Bernardino

2017 Single Subject Teaching Credential, Dance and Foundational-Level Mathematics; University of San Diego, CA

2015 Master of Fine Arts, Experimental Choreography; University of California, Riverside

2013 Preliminary Single Subject Teaching Credential, Dance and Foundational-Level Mathematics;
University of Redlands, CA

2011 Certificate of Completion, Curso de Verano Lux Boreal; Casa de la Cultura Tijuana, Baja CA

2009 Bachelor of the Arts, Dance; University of California, Riverside

2005 High School Diploma; A.B. Miller High School

teaching experience

2015 – present A.B. Miller High School and Conservatory of Dance, co-director/teacher

2009 – present A.B. Miller Conservatory of Dance, Modern/Contemporary instructor

2014 – present Riverside City College, adjunct faculty

2015 University of California, Riverside, visiting lecturer

2014 – 2015 University of California, Riverside, graduate teaching assistant

2012 Wilmer Amina Carter High School, student intern Algebra and Geometry teacher

2006 – 2009 A.B. Miller Dance Program, Junior Dance Company director

conferences, panels, presentations

2018 National Dance Education Organization, La Jolla, CA; “Ensemble Collaboration: Connections, Patterns, and Curiosities,” high school workshop and performance
Performática, Universidad de la Americas Puebla, San Andres Cholula, MX; “productive *desmadre*: curiosities, connections, and at times... “specificities,”” lab

2017 Dance and Dialogue: High School Dance Day, Luckman Fine Arts Complex, Los Angeles, CA; performance
California Dance Education Organization, Irvine, CA; “Diversifying the “Face” of Dance: Changing the Diversity of Dance from the Ground Up,” panel paper/performance

2016 FLACC Festival: LGBT Night, Mission Dance Theater, San Francisco, CA; panel
FLACC: Chicana/Latina Night, Mission Dance Theater, San Francisco, CA; panel
FLACC: Indigenous/Native Night, Mission Dance Theater, San Francisco, CA; panel
Lead Learn California Subject Matter Project, Los Angeles, CA; “Learning and Literacy: Dance,” lecture demonstration
National Dance Education Organization, Washington, D.C.; “Diversifying the “Face” of Dance: Changing the Diversity of Dance from the Ground Up,” panel- paper/performance

2014 California Arts Project, Common Core for Technical Subjects; “Getting Ready for Performance: Building the Creative Process in Technique Class,” master teaching artist for k-12 dance educators

2014 American College Dance Association, Cal State University, Long Beach, CA; master class and performance

original works, premieres

- 2018 sifting, Movement & Sounds, A.B. Miller Theater, Fontana, CA
New Beginnings Exhibit III, A.B. Miller Theater, Fontana, CA
- 2017 golden flock, Kinetic Conversations, Landis Performing Arts Center, Riverside, CA
terra opac(a), Movement & Sounds, A.B. Miller Theater, Fontana, CA
New Beginnings Exhibit II, A.B. Miller Theater, Fontana, CA
Lost in Translation 4x4, Terraza Palominos, Tijuana, Baja California, MX
- 2016 be-neath, Kinetic Conversations, Landis Performing Arts Center, Riverside, CA
ahí ta, (de) Color-Es, Human Resources, Los Angeles, CA
Pastoral Scene, Movement & Sounds, A.B. Miller Theater, Fontana, CA
Le Fame, Movement & Sounds, A.B. Miller Theater, Fontana, CA
New Beginnings Exhibit I, A.B. Miller Theater, Fontana, CA
Ni Fú, Ni Fá, BEHOLD! Queer Dance Festival, Highways Performance Space, Santa Monica, CA
Cambio, Studio Series, Redcat, Los Angeles, CA
- 2015 Restless Gameographies, Homecoming at UCR, Performance Lab 166, Riverside, CA
Spill vol.2, Student Works, A.B. Miller Theater, Fontana, CA
Spill vol.1, Trolley Dances Riverside Summer Showcase, Huntley Studio Riverside City College, CA
Accumulations, Interactive Electronic Music Recital, Culver Center of the Arts, Riverside, CA
ALMOST THERE, Movement & Sounds, A.B. Miller Theater, Fontana, CA
La Pista Mitotera vol.3, MFA Thesis Performance, Performance Lab Arts 166, Riverside, CA
Ni Tanto La Frontera vol.2, MFA Thesis Performance, Performance Lab Arts 166, Riverside, CA
¡Corre y se va! MFA Thesis Performance, Performance Lab Arts 166, Riverside, CA
Lost in Translation vol.2, MFA Thesis Performance, Performance Lab Arts 166, Riverside, CA
La Pista Mitotera vol.2, American College Dance Association, Cal State University, Long Beach, CA
Narración Quebradona, American College Dance Association, Cal State University, Long Beach, CA
- 2014 Morph 'n Mix, Homecoming at UCR, Performance Lab Arts 166, Riverside, CA
La Pista Mitotera vol.1, Kinetic Conversations, Landis Performing Arts Center, Riverside, CA
Ni Tanto La Frontera vol.1, Student Works, A.B. Miller Theater, Fontana, CA
Tenderero Revelador, Spring Forward, Dance Studio Theatre ATHD 102, Riverside, CA
Unruly Turnaround, Movement & Sounds, A.B. Miller Theater, Fontana, CA
amorphous exchanges and solo endeavors, Riverside Arts Museum, Riverside, CA
- 2013 Not About the Water Bottles, Student Works, A.B. Miller Theater, Fontana, CA
Gambling Thy Blues, Movement & Sounds, A.B. Miller Theater, Fontana, CA
- 2012 *the AVAILABLE once village SPACE*, Trolley Dances Riverside, University Village, Riverside, CA
Until When Perfectly Fit, Movement & Sounds, A.B. Miller Theater, Fontana, CA
- 2011 No More Slumber, Student Works, A.B. Miller Theater, Fontana, CA
Slumber, Student Works, A.B. Miller Theater, Fontana, CA
To All the Troubled, Movement & Sounds, A.B. Miller Theater, Fontana, CA
- 2010 Welcome to the Jungle, Student Works, A.B. Miller Theater, Fontana, CA
another wonderful day, Movement & Sounds, A.B. Miller Theater, Fontana, CA
barbie and the gun, IE Choreographer's Ball, A.B. Miller Theater, Fontana, CA
El Folklorico Perdido, IE Choreographer's Ball, A.B. Miller Theater, Fontana, CA
La Loteria, IE Choreographer's Ball, A.B. Miller Theater, Fontana, CA
- 2009 Pura Ninguna, Student Works, Student Works, A.B. Miller Theater, Fontana, CA
Stolen Innocence, Movement & Sounds, A.B. Miller Theater, Fontana, CA
Lost in Translation vol.1, 9 Mexican American Stories, A.B. Miller Theater, Fontana, CA
submissive women, 9 Mexican American Stories, A.B. Miller Theater, Fontana, CA
Tamales, 9 Mexican American Stories, A.B. Miller Theater, Fontana, CA
Inheriting the Name, 9 Mexican American Stories, A.B. Miller Theater, Fontana, CA

- 2008 The Immigrant, 9 Mexican American Stories, A.B. Miller Theater, Fontana, CA
 mujeres, Student Works, A.B. Miller Theater, Fontana, CA
 No One Dream for Six Dreamers, Student Works, A.B. Miller Theater, Fontana, CA
 Fifteen Women, One Jerk! Student Works, A.B. Miller Theater, Fontana, CA
 ojos, .90cents a piece, A.B. Miller Theater, Fontana, CA
 Drownconomy, Celebrate Dance, Landis Performing Arts Center, Riverside, CA
 3 sillas, 9 cuerpos, 1 noche, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 Suscato, Movement & Sounds, A.B. Miller Theater, Fontana, CA
- 2007 Testified Vision, Student Works, A.B. Miller Theater, Fontana, CA
 1 x 2, UCR is Dancing, University Theatre, Riverside, CA
 Seres Que Esperan, UCR is Dancing, University Theatre, Riverside, CA
 Al Espiritu de Magdalena, Movement & Sounds, A.B. Miller Theater, Fontana, CA
- 2006 Living the Beatitudes, Movement & Sounds, A.B. Miller Theater, Fontana, CA
- 2005 Matthew 13: 44, Student Works, A.B. Miller Theater, Fontana, CA

productions, curations

- 2018 (de) Color-Es vol.2, Primera Generación Dance Collective, Human Resources, Los Angeles, CA TBD
- 2017 Student Works 17: light/ing, Winter Student Dance Concert, A.B. Miller Theater, Fontana, CA
- 2016 Student Works 16: Virtual Corporealities, Winter Student Dance Concert, A.B. Miller Theater, Fontana, CA
 (de) Color-Es vol.1, Primera Generación Dance Collective, Human Resources, Los Angeles, CA
 Santa Fe Route: Site Specific Performance, A.B. Miller Conservatory of Dance, La Placita Olvera, Los Angeles, CA
 Santa Fe Route: Site Specific Performance, A.B. Miller Conservatory of Dance, Rialto Station, CA
- 2015 Student Works 15: Meta + Micro Perspectives in Motion, Winter Student Dance Concert, A.B. Miller Theater, Fontana, CA
 Santa Fe Route: Site Specific Performance, A.B. Miller Conservatory of Dance, San Bernardino Station, CA
 Border *Ocurrencias*/"Occurrences" *Fronterizas*, MFA Thesis, Performance Lab Arts 166, Riverside, CA
- 2009 *9 Mexican American Stories*, LaRosa and Dancers, A.B. Miller Theater, Fontana, CA
- 2008 *.90cents a piece*, LaRosa and Dancers, A.B. Miller Theater, Fontana, CA

performances

- 2018 Outside the Box, counterpoint/shift. Joe Goode Annex, San Francisco, CA
 Lost in Translation, rosa and joey dueto. Auditorio de la Universidad de las Américas Puebla, Puebla, Cholula, MX
 Outside the Box, counterpoint/shift. The Box Riverside, Riverside, CA
 The Women's March, counterpoint/shift. Riverside City Hall, Riverside, CA
- 2017 an evening of dance & mingling, counterpoint/shift. Back to the Grind Coffee House, Riverside, CA
 Lost in Translation 4x4, rosa and joey dueto. La Jolla WOW Festival; Bread & Salt, San Diego, CA
 Long Night of Arts & Innovation, counterpoint/shift. Main Street, Riverside, CA
 Narración Quebradona. Dance and Dialogue, Cal State LA Luckman Fine Arts Complex, Los Angeles, CA
 a casual sharing, counterpoint/shift. Barbara and Art Culver Center of the Arts, Riverside, CA
 Ni Fú, Ni Fá, Primera Generación. The Black Theatre Troupe, Phoenix, AZ
 Lost in Translation excerpt, rosa and joey dueto. Blaktina Festival Fundraiser, Urban Press Winery, Burbank, CA
 Lost in Translation 4x4, rosa and joey dueto. 4x4 Tijuana Night Finals, Centro Cultural Tijuana, Baja California, MX
 Lost in Translation 4x4, rosa and joey dueto. 4x4 Tijuana Night, Terraza Palominos, Tijuana, Baja California, MX
 Lost in Translation, rosa and joey dueto. Mardi Gras Bal Bootleg's 10 Year Anniversary, Bootleg Theater, Los Angeles, CA
- 2016 Cambio, Primera Generación. FLACC Dance Festival, Mission Dance Theater, San Francisco, CA
 Narración Quebradona. FLACC Dance Festival, Mission Dance Theater, San Francisco, CA
 Lost in Translation, rosa and joey dueto. FLACC Dance Festival, Mission Dance Theater, San Francisco, CA
 ahí tá, Primera Generación. (de) Color-Es, Human Resources, Los Angeles, CA
 Ni Fú, Ni Fá, Primera Generación. BEHOLD! Queer Dance Festival, Highways Performance Space, Santa Monica, CA
 Lost in Translation, rosa and joey dueto. SALTA + AUNTS presents, Berkeley Art Museum, Berkeley, CA
 Cambio, Primera Generación. Studio Series, Redcat, Los Angeles, CA
 Cambio, Primera Generación. CMDC 3rd Anniversary Showcase, Los Angeles, CA

- 2015 Lost in Translation, rosa and joey dueto. BlakTina Dance Festival, Zuzi! Theater, Tucson, AZ
 Lost in Translation, rosa and joey dueto. BlakTina Dance Festival, Bootleg Theater, Los Angeles, CA
 move like you move like you, counterpoint/shift. danceSTORM festival, Culver Center of the Arts, Riverside, CA
 Lost in Translation, rosa and joey dueto. Indigenous Choreographers at Riverside, Culver Center of the Arts, Riverside, CA
 Border *Occurencias/Occurrences Fronterizas*. MFA Thesis, UCR Performance Lab Arts 166, Riverside, CA
 Narración Quebradona. American College Dance Association, Cal State University, Long Beach, CA
 UCR Dance Night, counterpoint/shift. Brithinee Fellows at Barbara & Art Culver Center of the Arts Riverside, CA
- 2014 Human Noises directed by Casey Avaunt. Culver Center of the Arts, Riverside, CA
 still and living: a dance performance of repertory improvisations, counterpoint/shift. ARC, Pasadena, CA 6.13
- 2013 support beams and behaviors, counterpoint/shift. SDHS/CORD Conference, Culver Center of the Arts, Riverside, CA
 support beams and behaviors, counterpoint/shift. Long Night of Arts & Innovation, Main Street, Riverside, CA
 still, at 5 it's a new dance, support beams and behaviors by counterpoint/shift. Riverside Arts Museum, Riverside, CA
- 2012 leaving fear at the door, counterpoint/shift. KUNST-STOFF arts, San Francisco, CA
 P.L.A.C.E. Performance Presents, Sue Roginski. Back to the Grind Coffee House, Riverside, CA
- 2011 Clue, residency and repertoire directed by Lux Boreal. Landis Performing Arts Center, Riverside, CA
- 2010 An nth of an Inch, Sue Roginski. Highways Performance Space, Santa Monica, CA
 Inland Empire Choreographer's Ball, LaRosa and Dancers. A.B. Miller Theater, Fontana, CA
 Sandival's Story, Sue Roginski. Dance Moves, Old Town Temecula Community Theater, Temecula, CA
- 2009 LOVE ON MARS directed by Hannah Schwadron. UCR Performance Lab Arts 166, Riverside, CA
 barbie and the gun, rosa and joey dueto. Dance Moves, Old Town Temecula Community Theater, Temecula, CA
 9 Mexican American Stories, LaRosa and Dancers. A.B. Miller Theater, Fontana, CA
- 2008 .90cents a piece, LaRosa and Dancers. A.B. Miller Theater, Fontana, CA
 Celebrate Dance 2008, Landis Performing Arts Center, Riverside, CA
- 2007 not three solos, Sue Roginski. Bits 'n' pieces, San Jacinto College Theatre, San Jacinto, CA
 Not Three Solos, Sue Roginski. anatomy riot 20, Theatre/Theater, Los Angeles, CA
 InOUTside directed by Sue Roginski. UCR Performance Lab Arts 166, Riverside, CA
 Now. Here. This. directed by Liz Casebolt. UCR Performance Lab Arts 166, Riverside, CA
 underTHUMB, Heather Stockton. American College Dance Festival Association, San Francisco State University, CA

work performed by other dancers

- 2018 sifting, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 sifting, High School Dance Day, Landis Performing Arts Center, Riverside, CA
 New Beginnings Exhibit III, A.B. Miller Theater, Fontana, CA
- 2017 golden flock, Kinetic Conversations, Landis Performing Arts Center, Riverside, CA
 terra opac(a), Movement & Sounds, A.B. Miller Theater, Fontana, CA
 New Beginnings Exhibit II, A.B. Miller Theater, Fontana, CA
- 2016 be-neath, Kinetic Conversations, Landis Performing Arts Center, Riverside, CA
 Pastoral Scene, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 Pastoral Scene, New Beginnings Concert, A.B. Miller Theater, Fontana, CA
 New Beginnings Exhibit I, A.B. Miller Theater, Fontana, CA
- 2015 Restless Gameographies, Homecoming at UCR, Performance Lab 166, Riverside, CA
 Restless Gameographies, Juniper Elementary, Fontana, CA
 Restless Gameographies, Gluck Day of the Arts at UCR, Performance Lab 166, Riverside, CA
 Restless Gameographies, Riverside Art Museum, Riverside, CA
 Spill vol.2, San Bernardino County Schools State of the Arts, San Bernardino, CA
 Spill vol.2, Student Works, A.B. Miller Theater, Fontana, CA
 Spill vol.1, Trolley Dances Riverside Summer Showcase, Huntley Studio Riverside City College, CA
 Accumulations, Interactive Electronic Music Recital, Culver Center of the Arts, Riverside, CA
 ALMOST THERE, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 La Pista Mitotera vol.2, American College Dance Association, Cal State University, Long Beach, CA
- 2014 Morph 'n Mix, Homecoming at UCR, Performance Lab 166, Riverside, CA

Morph 'n Mix, Lasselle Elementary School, Moreno Valley, CA
 Morph 'n Mix, Box Springs Elementary, Moreno Valley, CA
 Morph 'n Mix, Gluck Day of the Arts, Studio PE 102, Riverside, CA
 Morph 'n Mix, Riverside Art Museum, Riverside, CA
 Morph 'n Mix, Dance ARTSwalk, Culver Center of the Arts, Riverside, CA
 Morph 'n Mix, Hendrick Ranch Elementary, Moreno Valley, CA
 La Pista Mitotera vol.1, Kinetic Conversations, Landis Performing Arts Center, Riverside, CA
 Ni Tanto La Frontera vol.1, Student Works, A.B. Miller Theater, Fontana, CA
 Tenderero Revelador, Spring Forward, Dance Studio Theatre ATHD 102, Riverside, CA
 Unruly Turnaround, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 amorphous exchanges and solo endeavors, Riverside Arts Museum, Riverside, CA
 amorphous exchanges and solo endeavors, Box Springs Elementary, Moreno Valley, CA
 amorphous exchanges and solo endeavors, Peralta Elementary, Jurupa Valley, CA
 amorphous exchanges and solo endeavors, Gluck Day of the Arts, Studio PE 102, Riverside, CA
 amorphous exchanges and solo endeavors, Chaparral Hills Elementary, Moreno Valley, CA
 2013 Not About the Water Bottles, Student Works, A.B. Miller Theater, Fontana, CA
 Gambling Thy Blues, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 2012 *the AVAILABLE once village SPACE*, Trolley Dances Riverside, University Village, Riverside, CA
 Until When Perfectly Fit, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 2011 No More Slumber, Student Works, A.B. Miller Theater, Fontana, CA
 Slumber, Student Works, A.B. Miller Theater, Fontana, CA
 To All the Troubled, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 2010 Welcome to the Jungle, Student Works, A.B. Miller Theater, Fontana, CA
 another wonderful day, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 2009 Pura Ninguna, Student Works, Student Works, A.B. Miller Theater, Fontana, CA
 Stolen Innocence, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 2008 Fifteen Women, One Jerk! Student Works, A.B. Miller Theater, Fontana, CA
 Drownconomy, Celebrate Dance, Landis Performing Arts Center, Riverside, CA
 3 sillars, 9 cuerpos, 1 noche, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 Suscato, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 2007 Testified Vision, Student Works, A.B. Miller Theater, Fontana, CA
 Seres Que Esperan, UCR is Dancing, University Theatre, Riverside, CA
 Al Espiritu de Magdalena, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 2006 Living the Beatitudes, Movement & Sounds, A.B. Miller Theater, Fontana, CA
 2005 Matthew 13: 44, Student Works, A.B. Miller Theater, Fontana, CA

collaborations

2018 sifting, in collaboration with Joey Navarrete
 2017 golden flock, in collaboration with Joey Navarrete
 terra opac(a), in collaboration with Joey Navarrete
 Lost in Translation 4x4, in collaboration with Joey Navarrete
 2016 Student Works 16: Virtual Corporealities, in collaboration with Leo Rivas
 ahí ta, in collaboration with Primera Generación Dance Collective
 Le Fame, in collaboration with Dance 2 A.B. Miller Dancers
 Ni Fú, Ni Fá, in collaboration with Primera Generación Dance Collective
 Cambio, in collaboration with Primera Generación Dance Collective
 2015 Restless Geographies, in collaboration with Graduate Dance Ensemble Coordinator, Patricia Huerta
 Accumulations, in collaboration with Kelly Bowker (visuals), Katherine Guillen (visuals), and Samuel Barba (music)
 Border *Ocurrencias*/"Occurrences" *Fronterizas*, Aram Adajian (music collaboration); Jonathan Frazier (set design collaboration)
 Lost in Translation vol.2, in collaboration with Joey Navarrete
 2014 Morph 'n Mix, as the Graduate Dance Ensemble Coordinator, in collaboration with Wendy Rogers

- Santa Fe Station, in collaboration with A.B. Miller Conservatory of Dance and Robert Fraley (music accompanist)
 amorphous exchanges and solo endeavors, as the Graduate Dance Ensemble Coordinator, in collaboration with Sue Roginski
- 2010 Welcome to the Jungle, concert produced in collaboration with A.B. Miller student choreographers and dance faculty
 barbie and the gun, in collaboration with Joey Navarrete
- 2009 Lost in Translation vol.1, in collaboration with Joey Navarrete
 Tamales, in collaboration with Emmanuel Soriano (music accompanist)
- 2008 Drownconomy, in collaboration with Tracy Tom-Hoon
- 2007 1 x 2, in collaboration with Ursula Mencini

guest teaching artist, master classes

- 2017 Riverside City College, CA; guest repertoire for Kinetic Conversations
- 2016 Pieter Space, Los Angeles, CA; master class series
- 2015 La Puente High School, La Puente, CA; master class
- 2005 – 2015 A.B. Miller Conservatory of Dance, Winter and Spring guest choreographer
- 2014 Village Dance Arts, Claremont, CA; master class
- 2014 American College Dance Association, Cal State University, Long Beach, CA; master class and performance

reviews, press, features

- 2017 "The Best Things We Saw in Phoenix in 2017," by Lynn Trimble, Phoenix New Times 12.18.17
 "Phoenix's First BlakTina Festival Packed an Emotional Punch," by Lynn Trimble, Phoenix New Times 6.24.17
 "Bailaron Con Rosetas de Maiz" by Basilio A. Olivas S., El Mexicano 4.8.17
 "Busqueda de lenguaje y oficio coreográfico se mostro en el 4 x 4 TJ Night" by Eunice Contreras Leal, Escena Norte 3.30.17
 "4x4 TJ Nights Kicks Off WOW" by Janice Steinberg, San Diego Story 10.20.17
- 2016 "Dance Card: Showcase for contemporary Latin American choreographers," by Andrew Gilbert 11.29.16
 "(de) Color- Es, an evening of works by first and second generation artists, presented by Primera Generación Dance Collective"
 by Barry Brannum and Jennie Liu, Riting 11.17.16
 "Fourth Annual BlakTina Opens at the Bootleg" by Jeff Slayton, See Dance News 9.16.16
 "The Dancing We Carry: Thinking with Orlando" by Jose Alfaro, Queequegleft 6.23.16
- 2013 "Trolley Dances offer a method of getting around a city infused with a dash of culture" by Brian Schaefer, The New York Times
 09.29.13
- 2009 "Local dancers explore significant issues during performance" by Alejandro Cano, Fontana Herald News 1.30.09
- 2007 "UCR is Dancing showcases student choreography" by Ariel Greenwood, The Highlander 3.13.07

awards

- 2017 "Choreographic Honorary Mention," 4x4 Tijuana Night; Centro Cultural Tijuana, Baja California, MX
 "Public Favorite," 4x4 Tijuana Night; Centro Cultural Tijuana, Baja California, MX

grants, fellowships

- 2014 – 2015 Humanities Graduate Student Research grant from the UC Riverside College of Humanities, Arts, and Social Sciences;
 University of California, Riverside
- 2013 – 2015 Gluck Fellowship as the Graduate coordinator of the Gluck Touring Ensemble; University of California, Riverside
- 2013 – 2015 Dean's Distinguished Fellowship Award; University of California, Riverside
- 2005 – 2009 Gluck Contemporary Dance Ensemble Program of the Arts; University of California, Riverside

courses taught

A.B. Miller High School and Conservatory of Dance, Fontana, CA

Excel PE Dance: Ballet (Royal Academy of Dance Primary – Grade 2), Contemporary, Jazz

Dance 1: Contemporary

Dance 2: Contemporary, Jazz, Improvisation, Choreography, Dance on Screen, Site-Specific Dance

ROP Dance (Conservatory): Contemporary, Ensemble Collaborations, Site-Specific Dance, Dance Production

Modern Repertoire: Winter and Spring Dance Concert Repertoire

University of California, Riverside

DNCE 168-001 Dance Touring Ensemble

Riverside City College, Riverside, CA

DAN-D17 Dance Repertoire, Ethnic

DAN-D13 Dance Repertoire, Modern

DAN-D8 College Dance Association Rehearsal and Performance